

A PICTORIAL CHART

(IN 3 PARTS)

DEPICTING THE

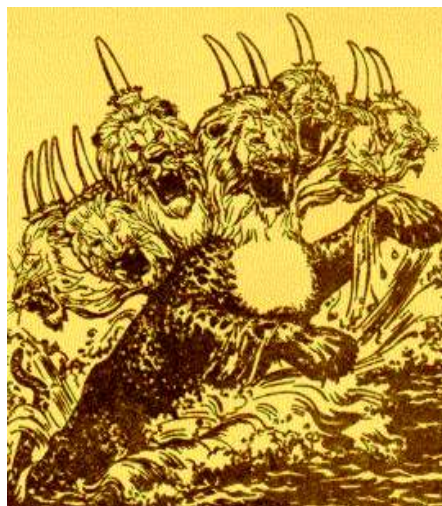
SYMBOLIC SEQUENCES

of the

BOOK OF REVELATION

intended to provide an overview of the main events.

by E. J. RUSSELL



REVELATION:

- an historical approach

The Book: its origin in a time of persecution.

Its object: to outline the future history of Rome as the **KINGDOM OF MEN**, leading to its consummation in the **KINGDOM OF GOD**.

Thus the theme =

ROME versus ZION

(- a conflict between opposing ideals.)

A unity of Symbols which cannot be ignored

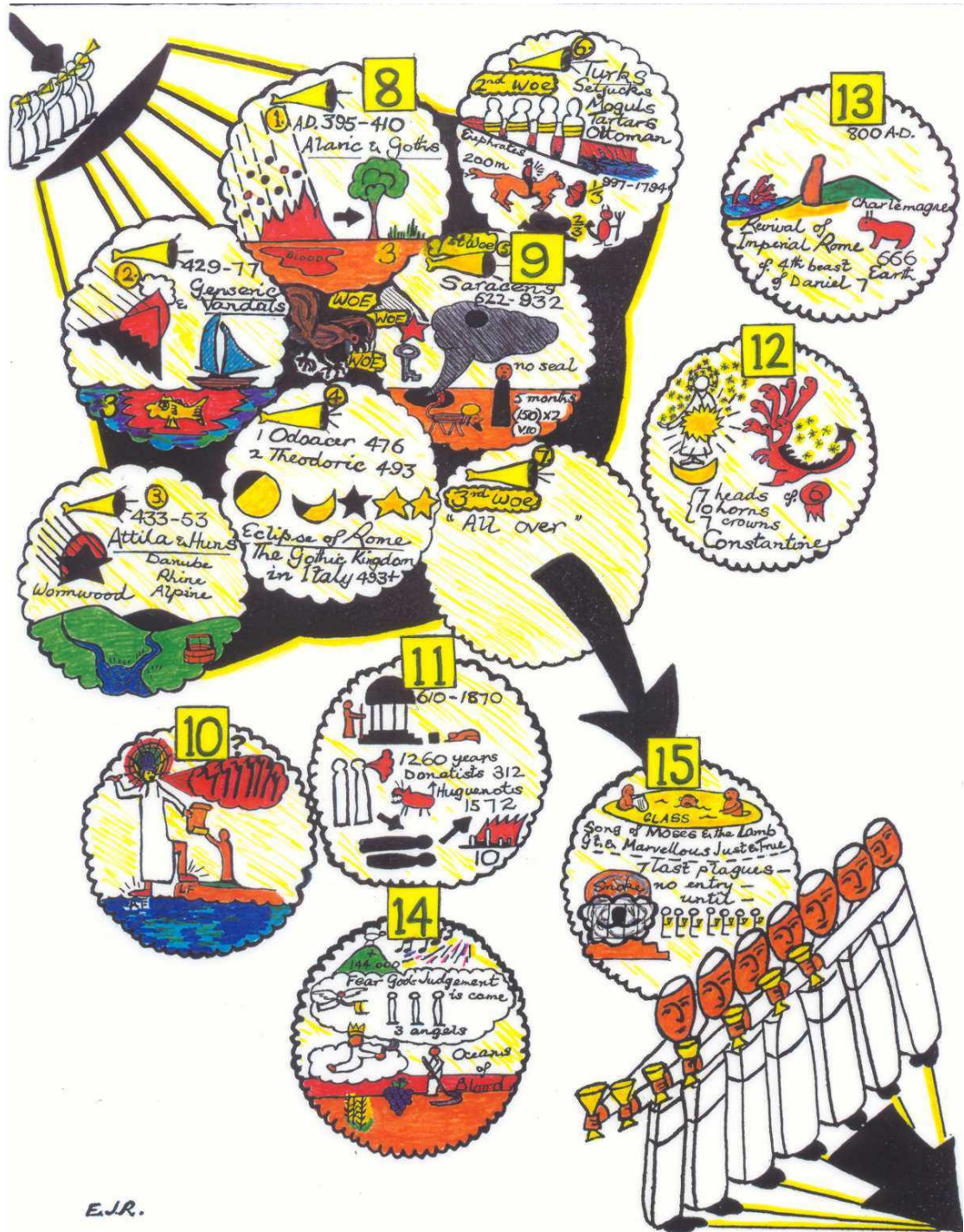
e.g.	Zion	Rome
	The Lamb	A wild beast (seen in various aspects)
	The Bride	A drunken Harlot
	Mount Zion	Seven Hills
	New Jerusalem	Babylon the Great
	The Holy City	A city called "Sodom and Egypt"
	The God of Heaven	The God of the Earth

EPOCH OF HISTORY. (4).

The Israelitish Basis of Scriptural History – a **continual** narrative of **cause and effect** – epochs only arbitrary. Has meaning only against the Bible notion of **THE KINGDOM OF GOD**.

- | | |
|------------------------------------|--|
| 1. PRE · ISRAELITISH TIMES. | (to the call of Abraham). |
| 2. ISRAELITISH TIMES. | (to the death of Christ). |
| 3. GENTILE TIMES. | (to the 2 nd coming of Christ). |
| 4. THE KINGDOM OF GOD. | |

(- The 1st, 2nd and 4th epochs receive considerable treatment in the sacred writings – but the 3rd – apart from scattered references – briefly in **DANIEL** – largely in **REVELATION**.)



E.J.R.

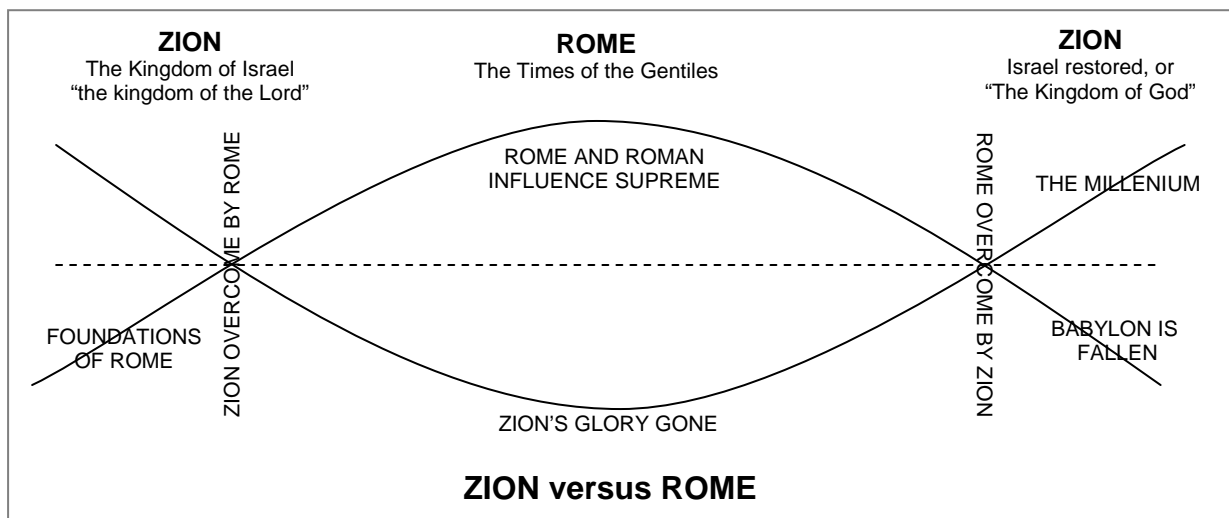
THE THIRD EPOCH

“The Times of the Gentiles” – the **interim** between **Jerusalem that was** and **Jerusalem that is to be**.

Rome, and the **world system** based thereon.

Difficulty of giving the true historical setting of the **Apocalypse**.

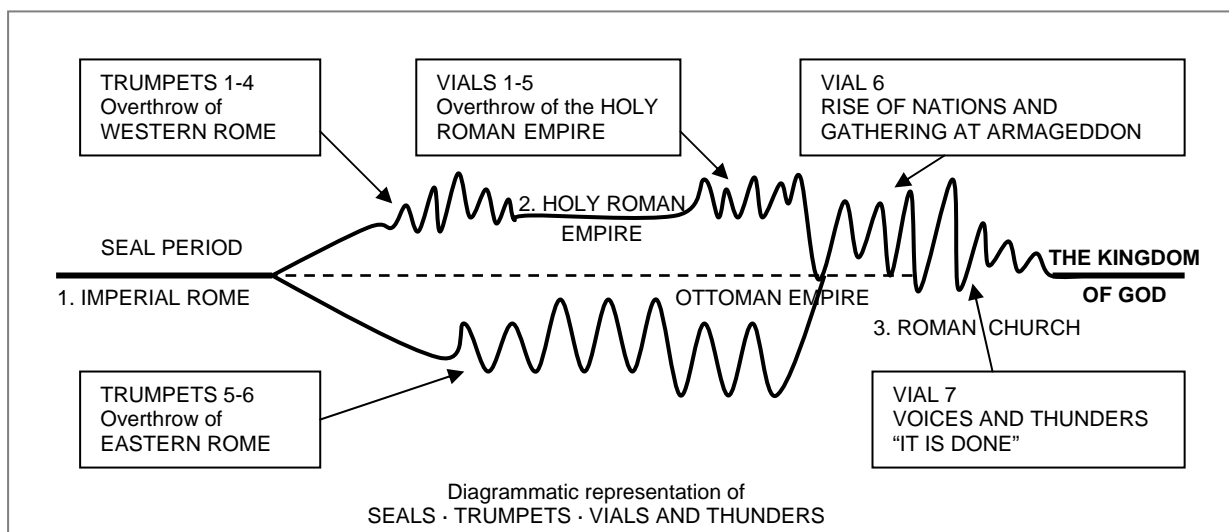
The Church control of early historical documents – value of **modern historical research**. [eg. **Leonard Verduin: “THE REFORMERS AND THEIR STEPCHILDREN.”** (Paternoster Press.) 1964.] (and Gibbon’s – **DECLINE AND FALL OF THE ROMAN EMPIRE.**)



PERIODS OF ROMAN HISTORY.

ROME < **1. IMPERIAL ROME**
2. HOLY ROMAN EMPIRE
3. THE ROMAN CHURCH

A **unity** divided for convenience, into smaller epochs using **Seals, Trumpets, Vials and Thunders**



Historical relation of chief Apocalyptic Symbols.

THE CONSTRUCTION OF THE APOCALYPSE				
“BLESSED ARE THEY WHO READ, HEAR AND KEEP THESE WORDS” – Apoc. 1.1-3.				
No.	Introductory Vision	Chap.	Septiform Unfolding of Things “To Come to Pass”	ii and iii
1	Apocalyptic Son of Man	i	Seven Letters: Commendations Warnings and Promises to Ecclesias <ul style="list-style-type: none"> 1— Ephesus 2— Smyrna 3— Pergamos 4— Thyatira 5— Sardis 6— Philadelphia 7— Laodicea 	vi
2	God’s Kingdom Established. Throne in Heaven	iv and v	Seven Seals: Pagan Roman Empire Overthrown <ul style="list-style-type: none"> 1— White Horse: World peace, Christianity progresses (96-183) 2— Red Horse; Bloodshed, Peace taken from the earth (183-211) 3— Black Horse: Famine devastates the Empire (212-235) 4— Pale Horse; Widespread violence and death (235-303) 5— Souls Under Altar: Saints in tribulation (303-311) 6— Earthquake and Eclipse: Empire “Christianised” (312-324) 7— Seven Trumpets (viii:1); Preparation for sounding (325-395) 	viii and ix
3	Sealed of God Gathered before the Throne	vii	Seven Trumpets Summon the Enemies of Rome and divide it in the West and East <ul style="list-style-type: none"> 1— Hail and Fire on Earth: Alaric and Goths (395-410) 2— Burning Mountain in Sea: Genseric and Vandals (429-477) 3— Falling Star on Rivers and Fountains: Attila and Huns (433-453) 4— 1/3rd Sun, Moon and Stars Darkened: Gothic Kingdom in Italy 5— Sun and Air Darkened by Locusts: Mahommed and Saracens (622) 6— Four Euphratean Angels Loosed: Turkish Empire (1453) 7— Seven Vials (xi:15; xvi) 	East viii and ix West
4	Rainbowed Angel Conquers the World	x	Seven Phases of Ecclesiasticism <ul style="list-style-type: none"> 1— Measured Temple and Remnant Woman’s Seed: Saints 2— Two Witnesses: Political and Religious Protestantism 3— Woman: Apostate Church 4— Dragon: Militant authority of Roman Empire 5— Beast of Sea: “Christianised” Roman Empire 6— Beast of Earth: Holy Roman Empire 7— Image of Beast: The Papacy 	xi xii xiii
5	Lamb on Mount Zion 144 Thousand in Triumph	xiv and xv	Seven Vials of Wrath on Western and Eastern Rome <ul style="list-style-type: none"> 1— Earth Ulcer; French Revolution (1790) 2— Sea as Blood of Corpse: Britain dominates the sea (1793) 3— Rivers and Fountains as Blood; Napoleon’s Alpine Campaign (1796) 4— Men Scorched by Sun’s Heat; Napoleon’s Austrian Campaign (1805) 5— Kingdom of Beast Darkened; Napoleon’s Italian campaign (1809) 6— Euphrates Dried Up: Decline of Turkey (World War I); Voice of “frogs” heard— Communism develops (World War II) 7— Air Filled with Voices, Thunders: Armageddon and its aftermath 	xvi
6	“It is Done”	xvi 17	Seven Thunders—Christ conquers the world	x:3,4
7	Judgment on Babylon leading to perfected world. Introduction 1-6	xvii	Zion v. Rome <ul style="list-style-type: none"> 1— Judgment on Whore 2— Marriage of the Lamb 3— King as Warrior 4— “Sin” Imperial, Bound 1000 years 5— Final Revolt 6— New Heavens and Earth 7— Bride as Municipality 	xvii xviii xix xx xxi xxii
FINAL ADMONITION				xxii 6-21